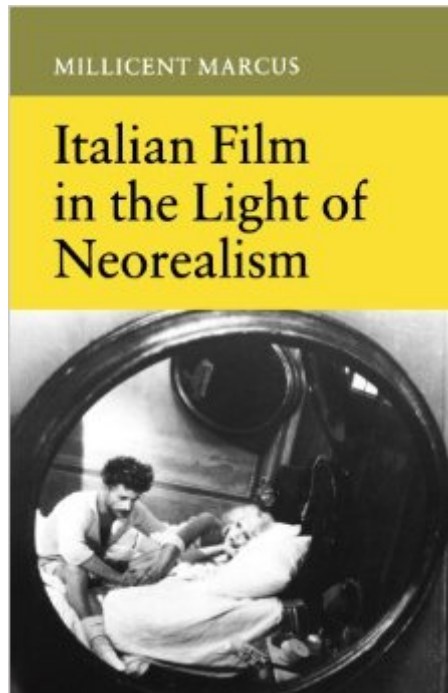


The book was found

Italian Film In The Light Of Neorealism



Synopsis

The movement known as neorealism lasted seven years, generated only twenty-one films, failed at the box office, and fell short of its didactic and aesthetic aspirations. Yet it exerted such a profound influence on Italian cinema that all the best postwar directors had to come to terms with it, whether in seeming imitation (the early Olmi), in commercial exploitation (the middle Comencini) or in ostensible rejection (the recent Taviani). Despite the reactionary pressures of the marketplace and the highly personalized visions of Fellini, Antonioni. And Visconti, Italian cinema has maintained its moral commitment to use the medium in socially responsible ways--if not to change the world, as the first neorealists hoped, then at least to move filmgoers to face the pressing economic, political, and human problems in their midst. From Rossellini's *Open City* (1945) to the Taviani brothers' *Night of the Shooting Stars* (1982). The author does close readings of seventeen films that tell the story of neorealism's evolving influence on Italian postwar cinematic expression. Other films discussed are De Sica's *Bicycle Thief* and Umberto D. De Santis's *Bitter Rice*, Comencini's *Bread, Love, and Fantasy*, Fellini's *La strada*, Visconti's *Senso*, Antonioni's *Red Desert*, Olmi's *Il Posto*, Germi's *Seduced and Abandoned*, Pasolini's *Teorema*, Petri's *Investigation of a Citizen above Suspicion*, Bertolucci's *The Conformist*, Rosi's *Christ Stopped at Eboli*, and Wertmuller's *Love and Anarchy*, Scola's *We All Loved Each Other So Much* provides the occasion for the author's own retrospective consideration of how Italian cinema has fulfilled, or disappointed, the promise of neorealism.

Book Information

Paperback: 464 pages

Publisher: Princeton University Press; First Edition edition (March 1, 1987)

Language: English

ISBN-10: 0691102082

ISBN-13: 978-0691102085

Product Dimensions: 5.5 x 1 x 8.5 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews Â (3 customer reviews)

Best Sellers Rank: #45,917 in Books (See Top 100 in Books) #23 in Â Books > Humor &

Entertainment > Movies > Theory #38 in Â Books > Textbooks > Humanities > Performing Arts >

Film & Television #83 in Â Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

Millicent Marcus-Italian Film in the light of Neorealism (â ³â ³Princeton UP, 1987, 448pp)â ¬â ¬â ¬â ¬â ¬â ¬â ¬â ¬>>>This book was very insightful to those who attempt to understand Italian Neorealism. The best thing I can say about the book (and I mean this as a deeply sincere compliment) is that after I read it I knew what Italian Neorealism was and how it would later influence and inform American films such as Easy Rider. Often books that deal with film theory, particularly of the historical kind which this one is, fall apart under the weight of conflicting arguments and generally vacuous blanket terms such as Neorealism. Though I had only seen 5 of the 17 films which are analyzed in this book previous to reading it, I made the effort to watch most of them before reading the chapters which dealt with them. This is essential in understanding this book.

Rather than a theoretical analysis of the genre, this book has seventeen chapters on seventeen classic films. I can only say I wish the author had written another volume discussing other films, because there are certainly many more worthy ones, and her remarks on each are very insightful, and deepened my appreciation of each of the films discussed

I was required to purchase this book for a college course. I am not the type of person that would usually pick up a book like this, however I found it helpful when studying Italian film.

[Download to continue reading...](#)

Italian Film in the Light of Neorealism The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry 35 Italian Recipes For Your Slow Cooker - Fabulous Italian Meals and Italian Cuisine (The Slow Cooker Meals And Crock Pot Recipes Collection Book 1) An Anthology of Modern Italian Poetry: In English Translation, with Italian Text (Texts and Translations) (Italian and English Edition) Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) Cómo analizar un film / How to Analyze a Film (Paidós Comunicacion Cine) (Spanish Edition) On Film Editing: An Introduction to the Art of Film Construction Segreto Italiano: Secret Italian Recipes & Favorite Dishes Italian Cookbook Easy Tomato Sauce Cookbook: 50 Delicious Tomato Sauce Recipes (Tomato Sauce, Tomato Sauce Cookbook, Tomato Sauce Recipes, Italian Cookbook, Italian Recipes Book 1) Italian Cooking 101: The Only Italian Cookbook

You Will Ever Need My Italian Kitchen: Top 34 Easy Authentic Pizza, Pasta, Soup, Dessert Recipes for Spectacular Italian-Inspired Cooking (Authentic Cooking) Bianca e Fernando: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Norma: Vocal Score (Italian, English Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Adelson e Salvini: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition)

[Dmca](#)